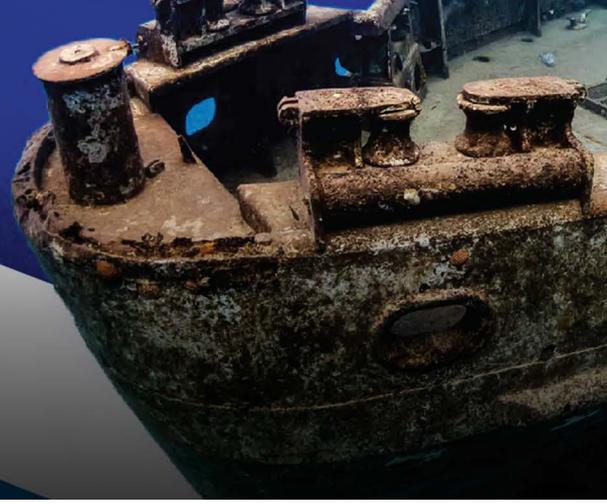


DEC
2018



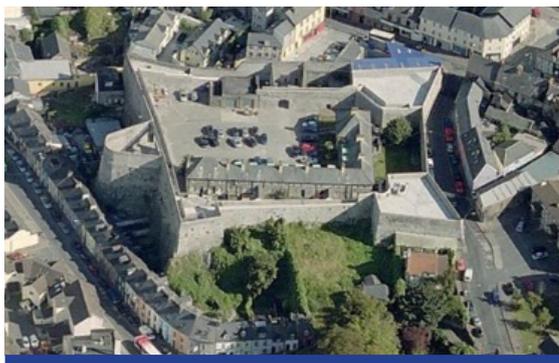
MMIAH



NEWSLETTER

MMIAH: LIVING HISTORY

Many Atlantic Area cities share a common maritime history, frequently reflected in a myriad of cultural heritage assets surviving within their urban fabric. Through time, and as circumstances changed, some of these maritime, military and industrial (MMI) assets have fallen into disuse, but elements may still remain within the modern urban landscape as a visual and tangible link to a former life.



Elizabeth Fort (Cork, Ireland)

MMIAH plans to recover, through research and conservation, the historical memory of Atlantic cities (Ferrol, Plymouth, Caen, Ílhavo, Cádiz; Limerick, La Rochelle, Cork, and Liverpool): their growth and development linked to their maritime, industrial and military heritage. The partners in the project will make this model sustainable, not



Sherman tank (Caen, Normandy)

only for themselves, but for other regions in the Atlantic Area Programme. A White Paper will be developed which will illustrate a framework for the recovery and valorisation of MMI assets and which can be implemented by similar coastal cities and towns. The White Paper will feature the results of an in-depth analysis of the evolution of cities through their MMI heritage, as well as director and management plans for selected assets in each city. Tourism will be central to ensuring the future economic life of many of these sites: MMIAH will develop a joint tourism product which can be marketed internationally, and bring valuable economic activity to the surrounding communities through increased visitor numbers.

MMIAH will give a sense of ownership of these sites back to the people who live around them, as well as an understanding of how the lives of their familial ancestors, and indeed their lives today, have a European Atlantic identity. In many ways the European Union we live in today is a result of these historic relationships between coastal cities, the cultural influences they have had on each other through trade, industry, and indeed, through conflict.

Contents

- Living History 1
- Meetings and Activities 2
- Cities through their Cultural Heritage ... 3
- Good Practices And Future Actions 4



MEETINGS AND ACTIVITIES

To implement MMIAH, regular meetings between partners have been held throughout 2017 and 2018. These meetings ensure that greater agility and fluidity in the execution of the different actions is achieved. The below descriptions will give you an idea of the sharing of ideas and values that is taking place through the project.

The **1st Project Meeting** took place on the 4/5 October in Ferrol, Spain. This first meeting reviewed the objectives, main activities, basic rules and responsibilities regarding the project execution. The steering committee was created and interesting talks were given regarding: “Waterfronts and port cities in transformation. Reclaiming spaces on the coastline of cities: Main challenges”; “Successful cases of transformation of the litoral edge of cities”; “Tourism development initiatives, industrial tourism”. The meeting included a visit to San Felipe Castle to see how Ferrol were planning on implementing the project in their city.

The **2nd Steering Committee Meeting** took place on the 8/9 February in Ilhavo, Portugal. This meeting reviewed the activities executed since the first meeting and planned the next activities to take place within the project. It included discussions around expenditure, payment claims, and the dates for upcoming meetings. It also included a fascinating talk on “New landscapes for the AE maritime tourism heritage”, as well as a tour of some of Ilhavo’s impressive MMI assets including the Maritime Museum, fisheries harbor, Saint André Ship Museum, and Barra Lighthouse.

The **3rd Steering Committee Meeting** took place on 5/6 June in Cork, Ireland. Following project discussions on the management rules, payments, Work Plan, as well as decisions on upcoming meetings, the MMIAH consortium took part in the Cork Harbour Festival, which featured presentations on: “The MMIAH Project”; “The Industrial Heritage of Cork City”; “New Research on the Economic Value of Heritage”; “Ireland’s Ancient East- Cork City and Harbour”. There was also a visit to Blackrock Castle, and to Elizabeth Fort which will benefit from MMIAH.

The **4th Steering Committee Meeting** took place on the 8/9 August in Plymouth, UK. There was an in-depth review of Work Packages, as well as plans for next actions. The consortium got to sample what is on offer to tourists via a guided walk through some of Plymouth’s many significant MMI heritage sites such as “The Box”, Ocean Studios, and Plymouth Gin Distillery. Suitably, they included a Boat trip from Royal William Yard to Ocean Gate, demonstrating different ways of engaging visitors.



MMIAH Partner delegates at the Museo Naval during the kick-off and 1st Steering Committee (SC) meeting, Ferrol Spain



Delegates at the 2nd SC meeting at Ilhavo, Portugal



3rd SC meeting Cork: some of the MMIAH partner delegates in the Council Chamber at City Hall, Cork for the MMIAH Seminar



4th Steering Committee meeting in progress, Plymouth UK





Aerial view of the city of Cork, Ireland

ANALYSIS AND EVOLUTIONARY STUDY OF CITIES THROUGH THEIR CULTURAL HERITAGE

Among the first works to be developed within the MMIAH project is the creation of an evolutionary study of each of the participating cities. This study aims to advance the knowledge of each city's urban evolution in relation to its maritime, military and industrial heritage, and illustrate how the growth of these urban centers - including their economy and society, was influenced by the development of their MMI infrastructures, and vice versa.

PHASES OF THE WORK OF THE EVOLUTIONARY STUDY

The first action of this process comprised the design of the methodology for the analysis and evolutionary study of cities in order to establish a common methodology and homogeneity in terms of format and content, but which would also allow for the individual and unique elements of each partner entity to be described.

The second action will see the development of an inventory MMI heritage for each partner entity. Elaboration of this inventory on two levels will be included in the completed study and will feature (1) a complete inventory in the form of a list of the goods, including, the asset's name, typological affiliation and situation; (2) more detailed files for selected MMI assets based on their historical or cultural value, or because of their potential for the future development of the project.

CURRENT WORK STATUS

All 9 partners have contributed to the creation and approval of the methodology for this action. External consultant services for each partner entity are in the process of being hired, or are active in all cities. A preliminary version of the MMI heritage inventory has been drafted, and will be revised and completed by teams of external experts.

Aerial view of the city of Ferrol, Spain



GOOD PRACTICES AND FUTURE ACTIONS: LIVERPOOL AND LIMERICK

In this quarter's newsletter we take a look at attractions from Liverpool and Limerick to give a flavour of some of the benefits MMIAH is already having, and will have in Atlantic area cities.

Liverpool: Tate's Egon Schiele Exhibition - Supporting the 175 programme (a series of events leading up to 2021 when the dock celebrates its 175th Anniversary).

Life in Motion: Egon Schiele/Francesca Woodman has marked a world-class cultural highlight for the Liverpool City region during 2018. It is the latest in a tradition of major exhibitions delivering significant additional audience to Tate Liverpool and the continued renaissance of Albert Dock as a site of international reputation and a strong example of how the key themes of the MMIAH project are being successfully realised. The exhibition opened on the gallery's birthday in May, and closed in September, and it has become the most visited modern art gallery outside London, highlighting the successful contemporary use and valorisation of one of the city's historical waterfront assets. The MMIAH programme has been pivotal in supporting the exhibition, which featured over 50 works from Schiele.

Limerick: Riverfest - Established in 2004 and located in Ireland's western region on the estuary of the River Shannon, Riverfest is a spectacular weekend of extreme sports, outdoor activities, food, fireworks and family friendly fun. Located amongst stunning natural and built heritage this

tourism festival celebrates Limerick's close connection with its natural and historical heritage. Riverfest 2018 was without doubt the BEST year yet as an estimated 100,000 people came to Limerick to celebrate the city! Riverfest 2019 takes place from the 3rd to the 6th May. For more details check out <https://www.limerick.ie/riverfest>



Limerick: Foynes Flying Boat and Maritime Museum

Travel back to the 1930s and '40s, when Foynes played a pivotal role in establishing commercial transatlantic passenger flights. The famous flying boats were frequent visitors, carrying a diverse range of people from celebrities to refugees. This award-winning Museum recalls this era with a comprehensive range of exhibitions and memorabilia. The Maritime Museum portrays the history and personality of the River Shannon from Limerick City to Loop Head. The Museum is located on the Wild Atlantic Way (N69 Route) just 30 minutes from Limerick city along the banks of the beautiful Shannon Estuary in the lovely village of Foynes, which also is the home of Irish Coffee.

See more at www.flyingboatmuseum.com

